

Die
Vorrichtungskunst
der
Werkstühle
von
Johann Georg Bartsch
1^{ter} Band.

4/81

FRANZ
WIEN

Linn. of Gonylon

DIE

Vorrichtungskunst
der

WERKSTÜHLE

für die gesammte

Seiden- und Wollen-Manufactur

von

Johann Georg Bartsch

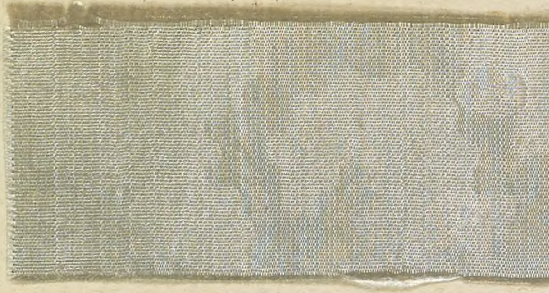

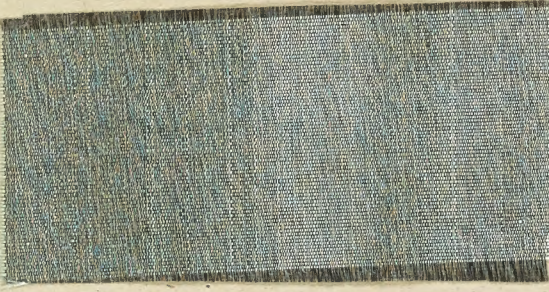
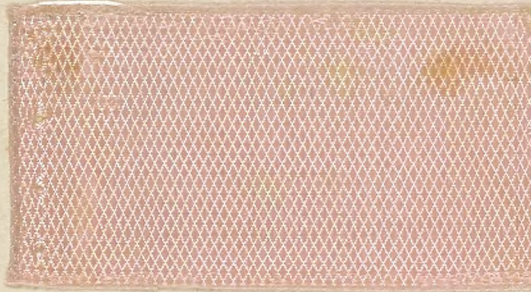
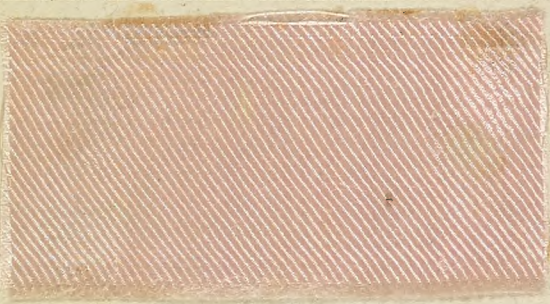
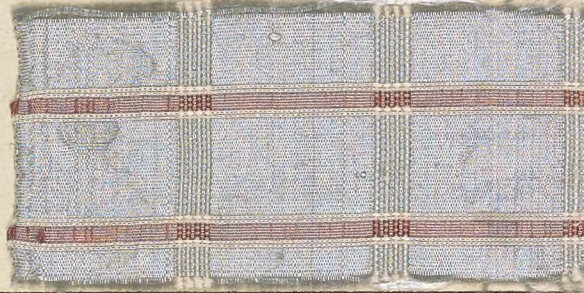

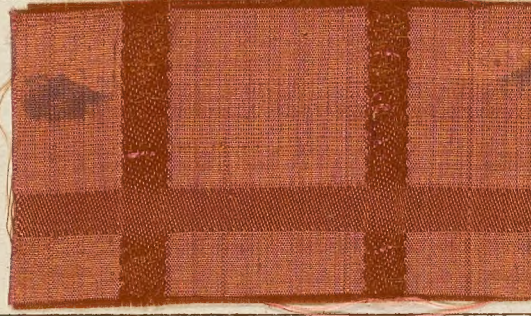

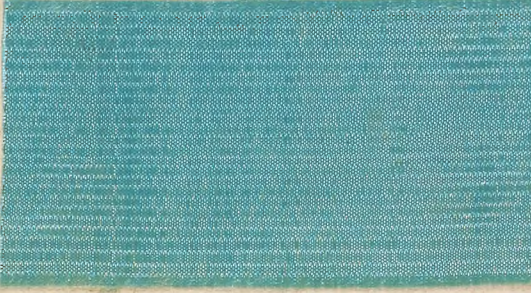
Lehrer der Manufactur in Wien.
1832.

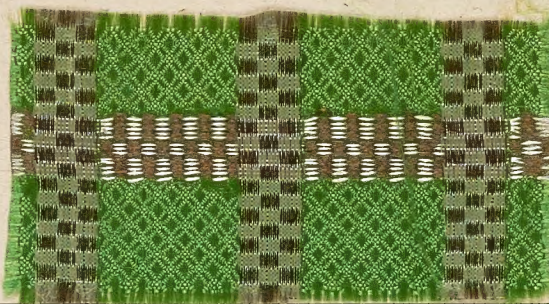
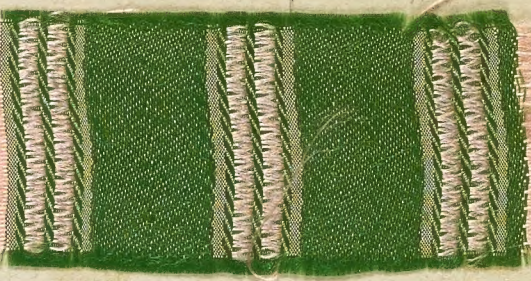
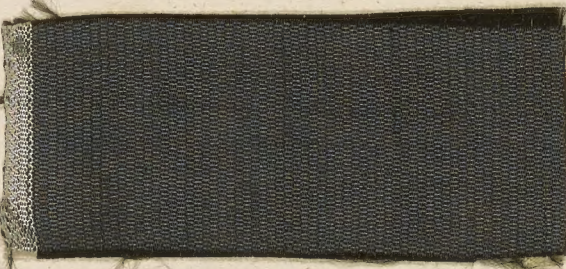
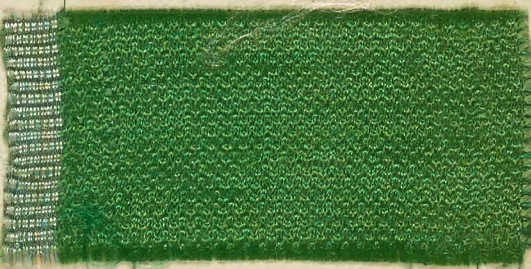
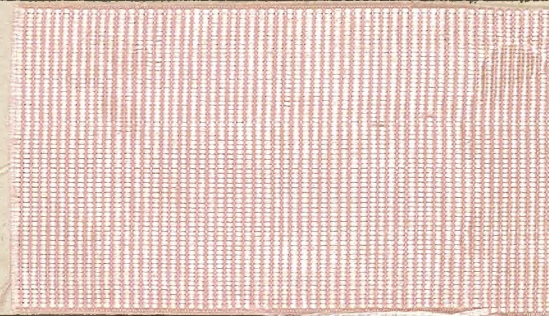
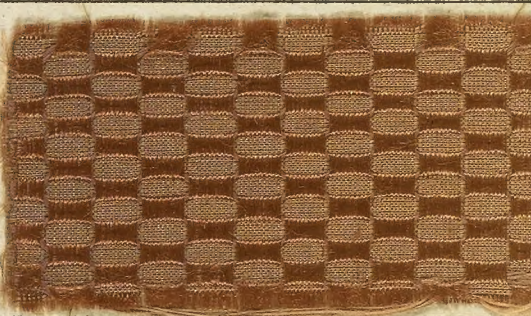
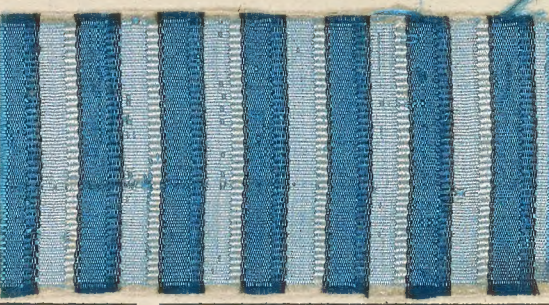

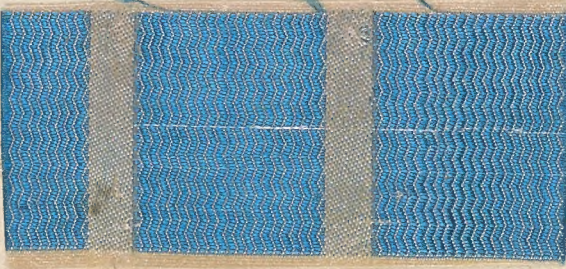
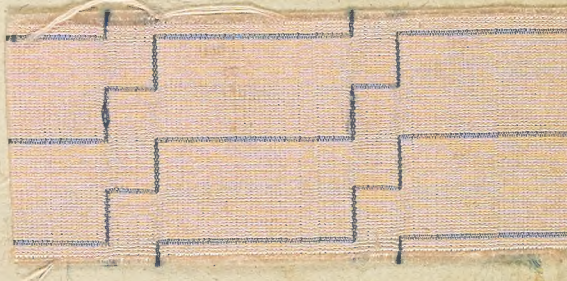
1^{ten} Band.

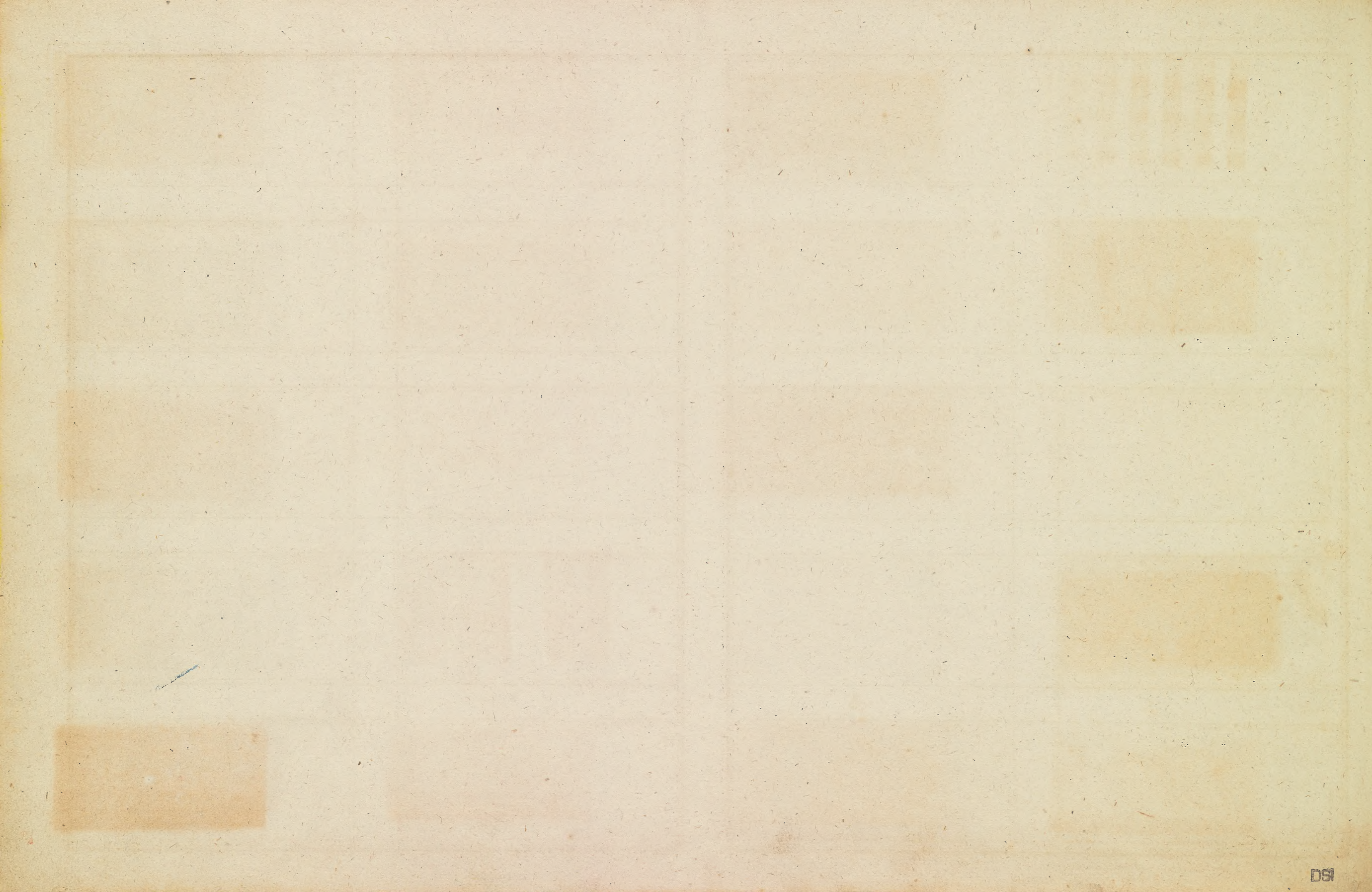
1es Heft.



FNK8898 B29A1 Bl. I RBCHM

1.		6.	
2.		7.	
3.		8.	
4.		9.	
5.		10.	



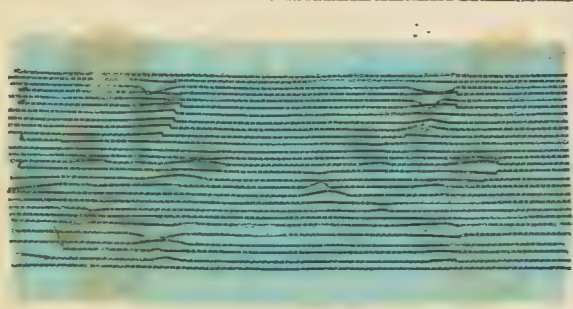
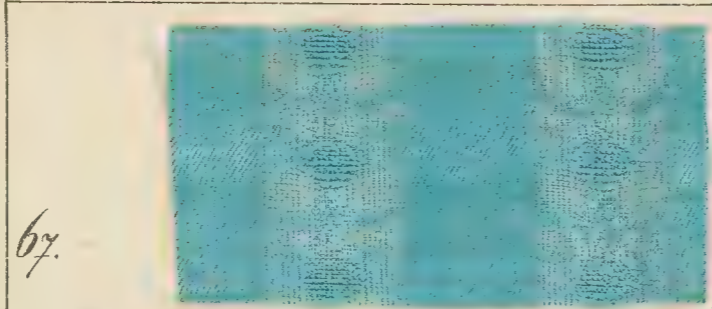



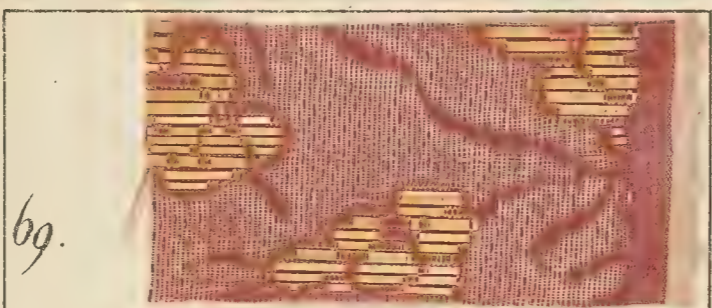


11.		16.	
12.		17.	
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15.		20.	

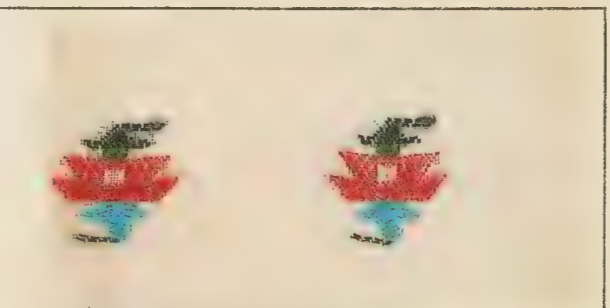
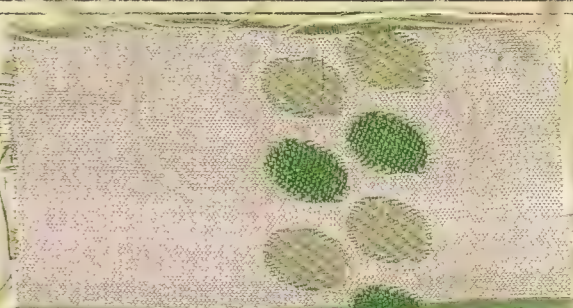




41.		46.	
42.		47.	
43.		48.	
44.		49.	
45.		50.	

51.		56.	
52.		57.	
53.		58.	
54.		59.	
55.		60.	

61.		66.	
62.		67.	
63.		68.	
64.		69.	
65.		70.	

71.		76.	
72.		77.	
73.		78.	
74.		79.	
75.		80.	

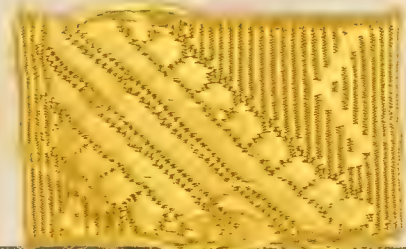
81.



82.



83.



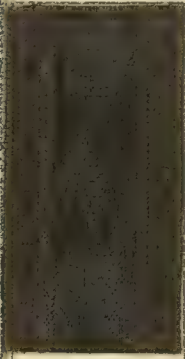
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95.



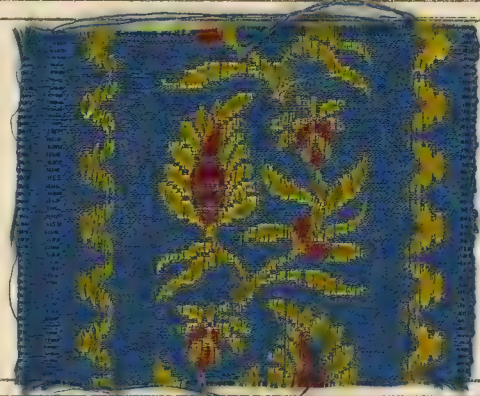
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85.



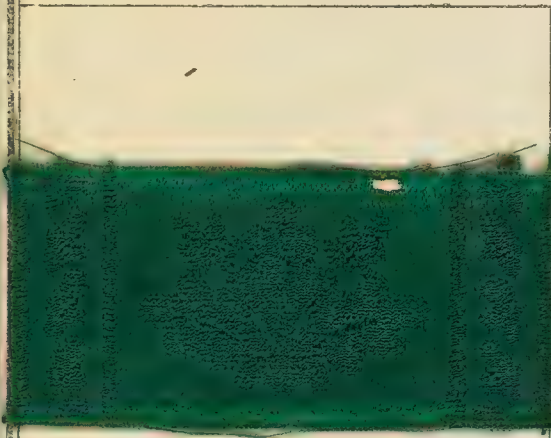
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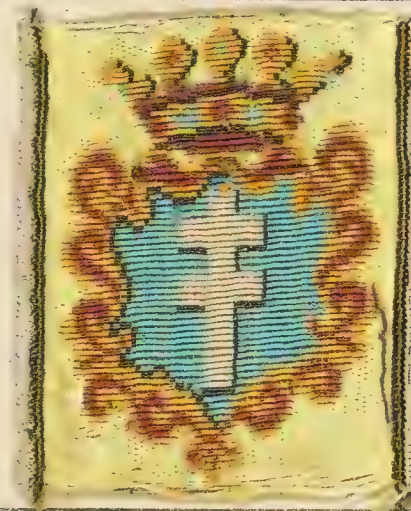
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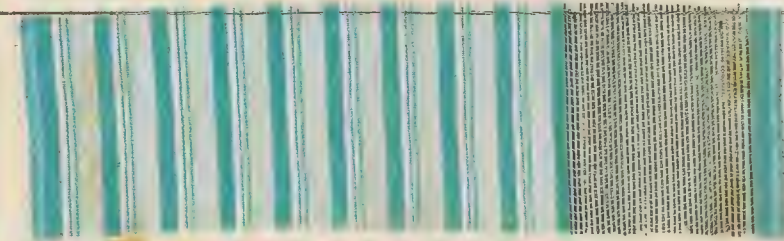
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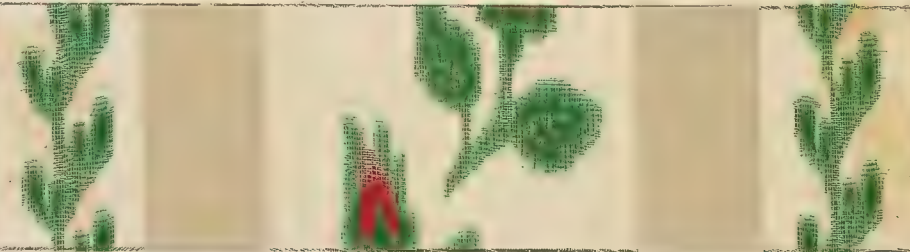
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92.



97.



93.



98.



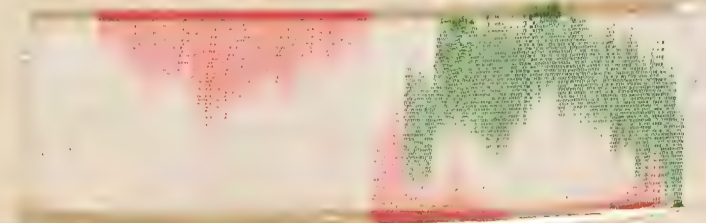
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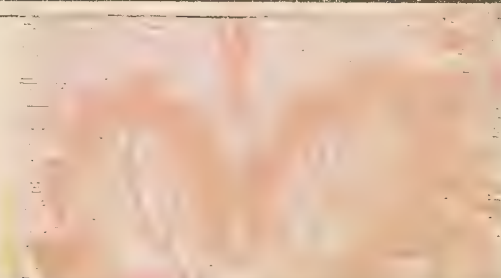
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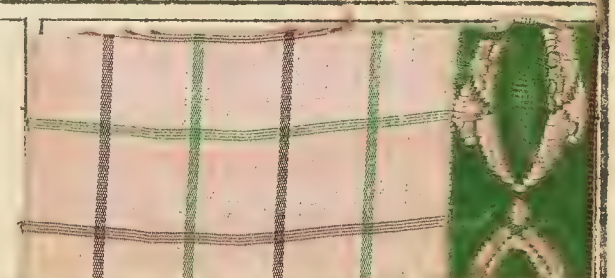
94.



99.



100.



101.		106.	
102.		107.	
103.		108.	
104.		109.	
105.		110.	

111.		116.	
112.		117.	
113.		118.	
114.		119.	
115.		120.	

Eintheilungs-Karte $\frac{2}{3}$ breit im Cento.

N^o. 1.

von 700.

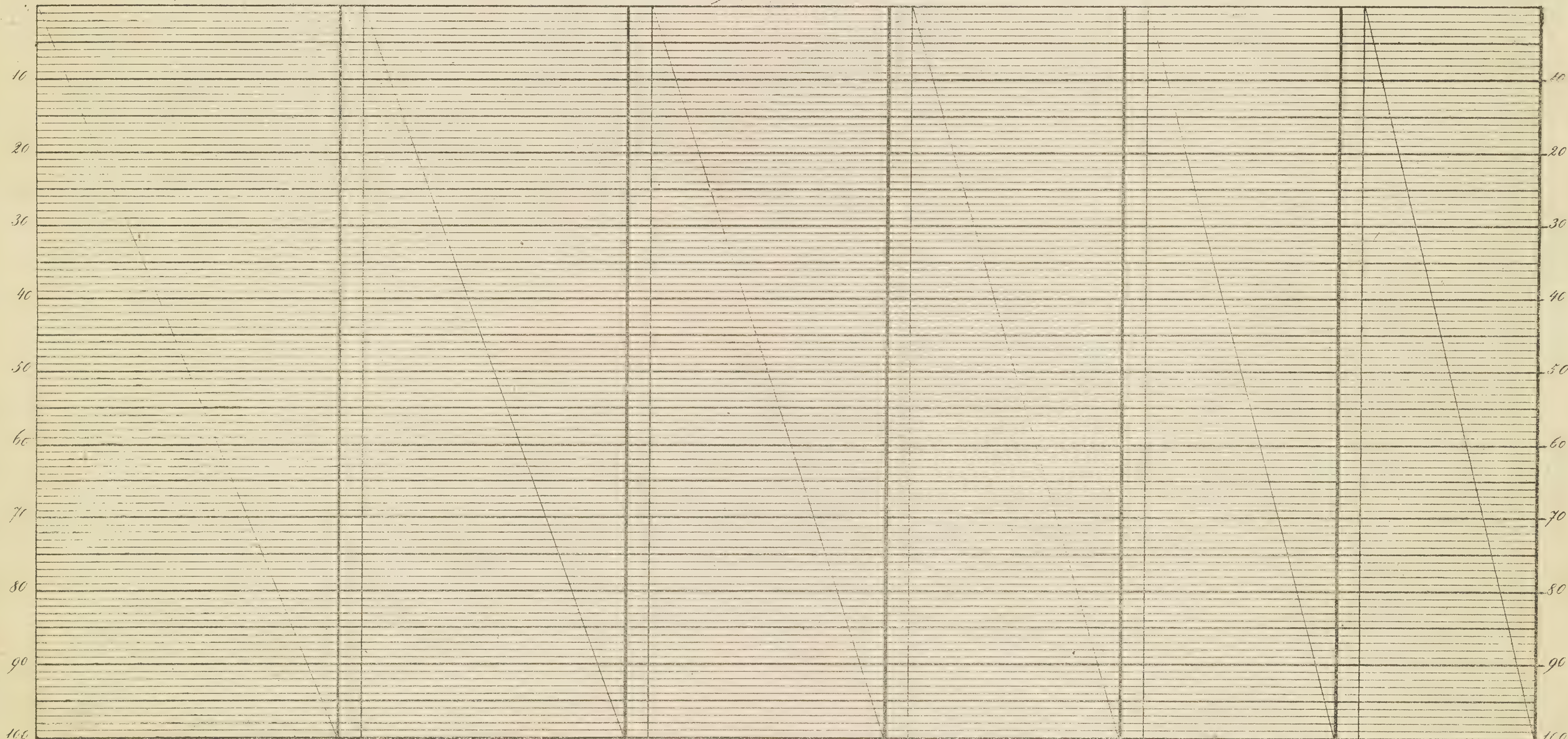
800.

900.

1000.

1100.

1200.



L. J. Neustsch.

Lithogr. bei H. Schumann, Nürnberg 277.

3/4 Breit im Lonto.

N^o 2.

von 900.

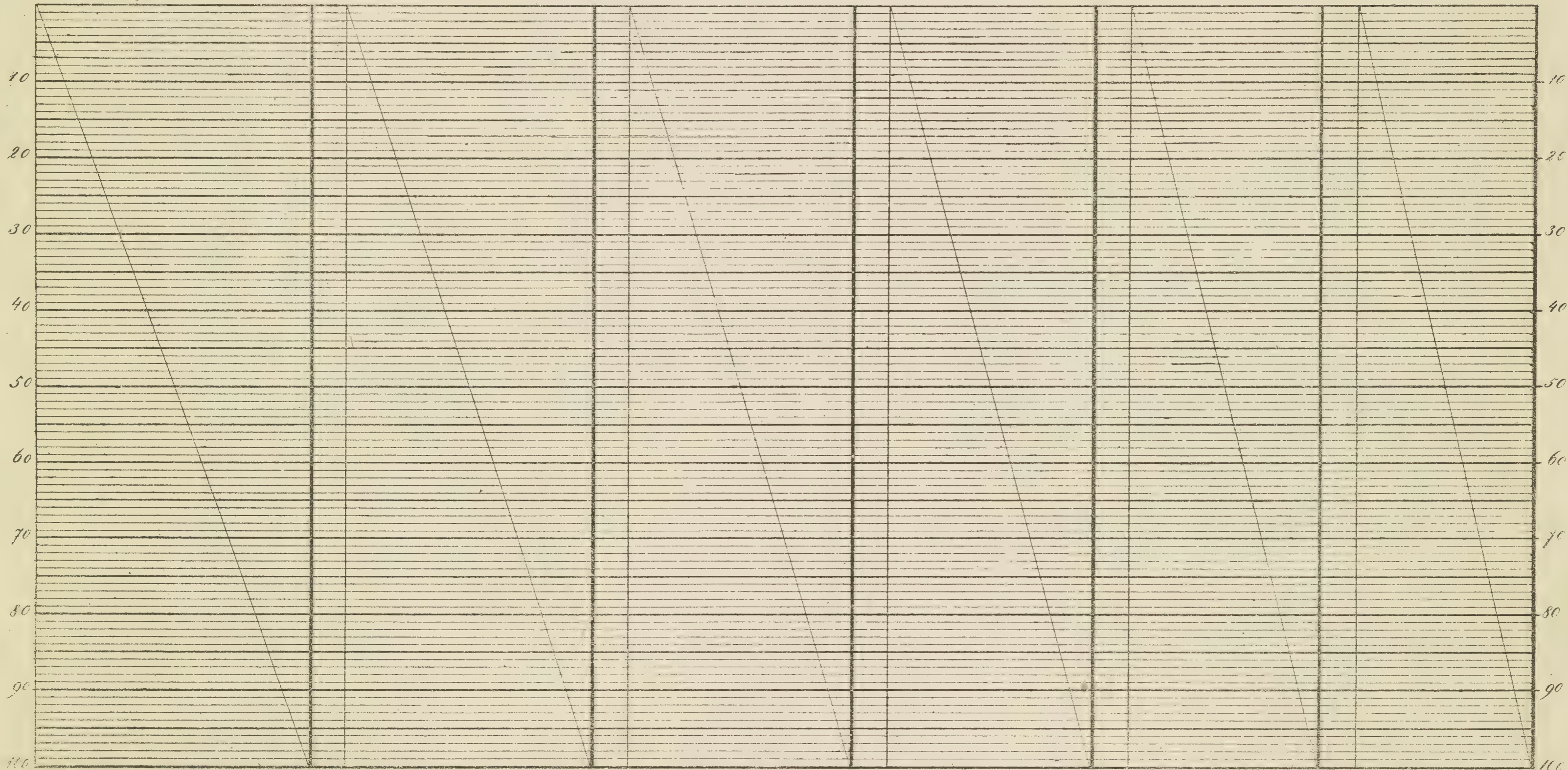
1000.

1100.

1200.

1300.

1400.

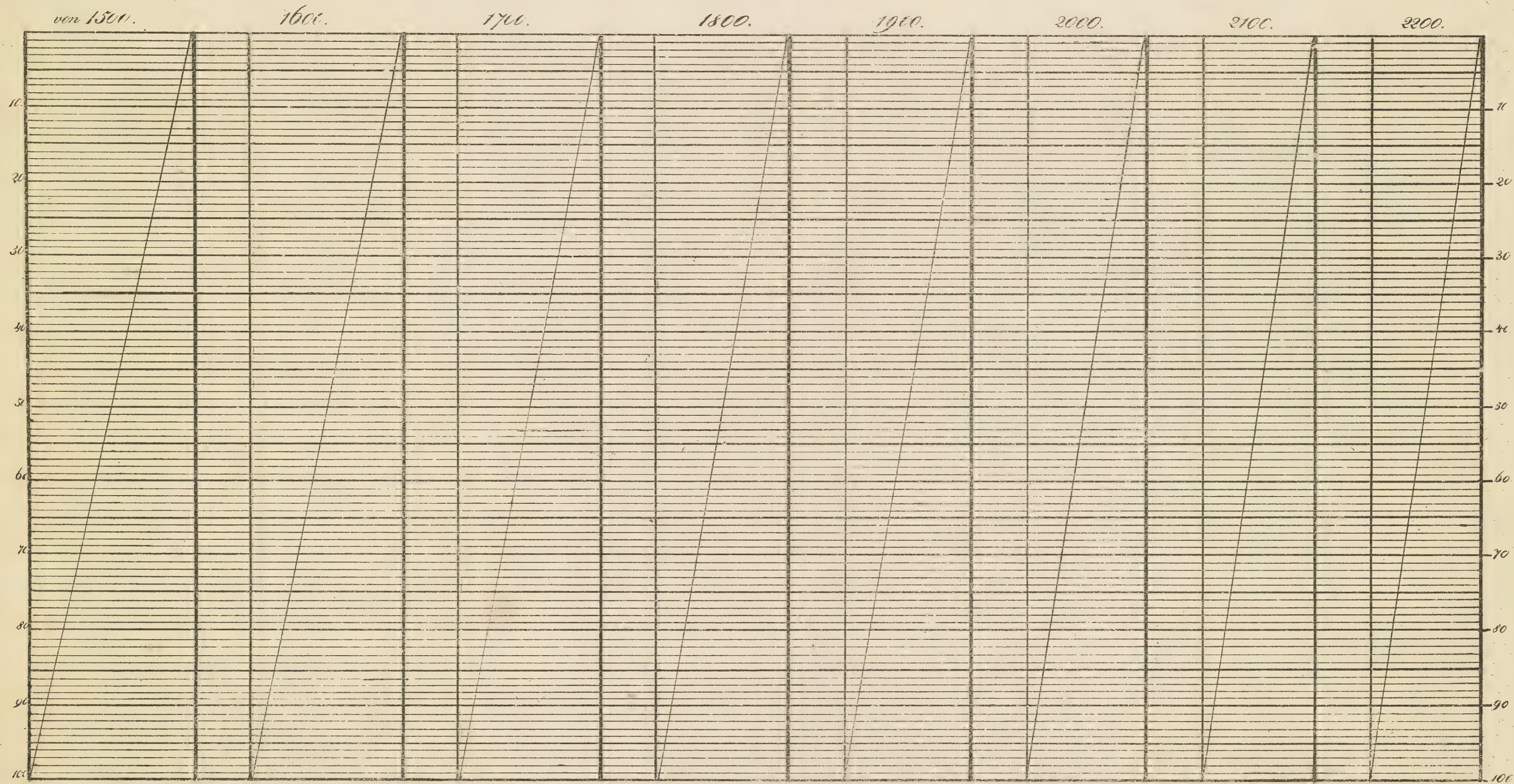


J. S. Bartsch.

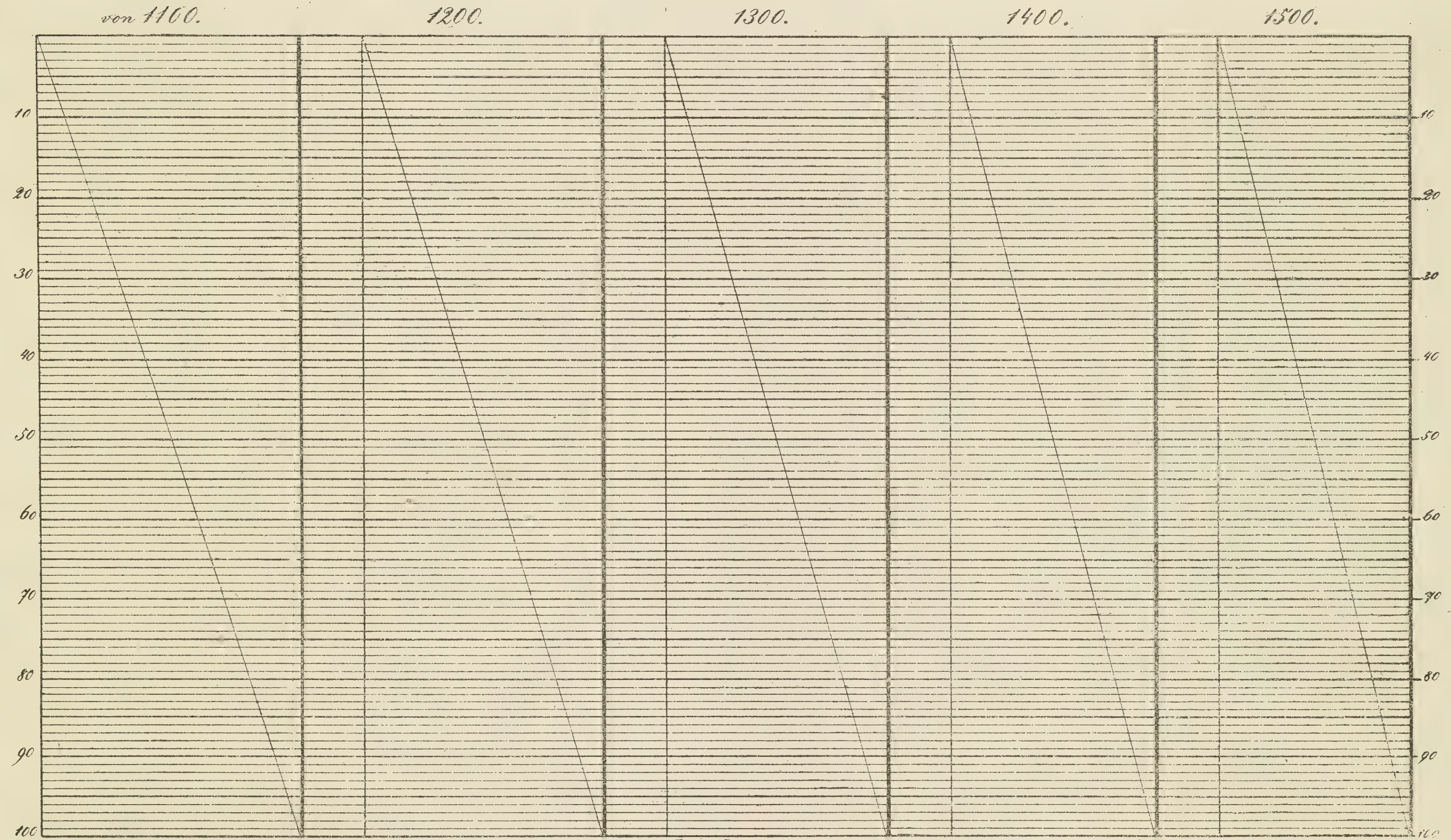
Verlag von J. Neumann, Neudamm 1877

3/4 breit im Lento.

N^o 3.



5/6 breit im Lichte.



J.G. Bartsch.

5/6 breit im Lento.

Nro 5.

von 1600.

1700.

1800.

1900.

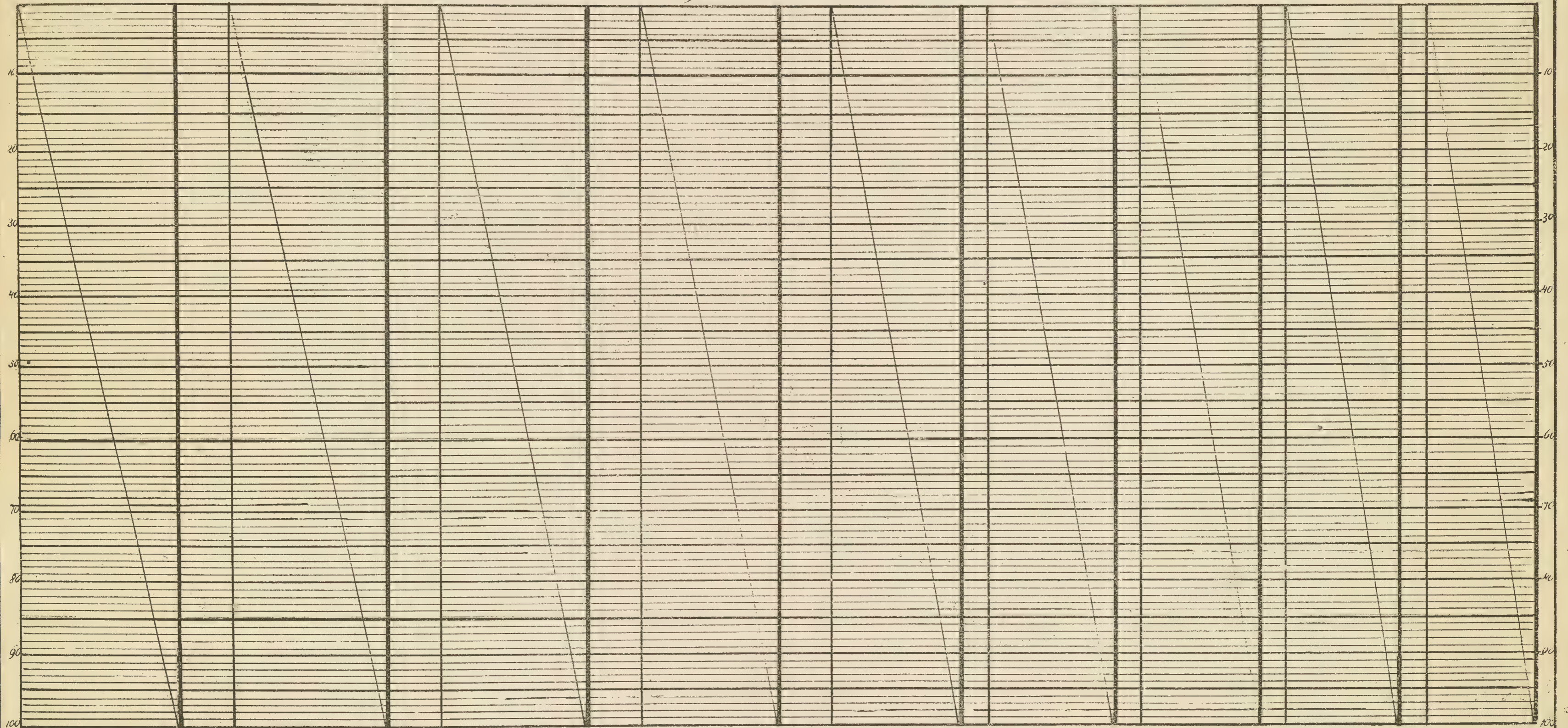
2000.

2100.

2200.

2300.

2400.



7/8 breit im Lonto.

N^o 6.

von 1000.

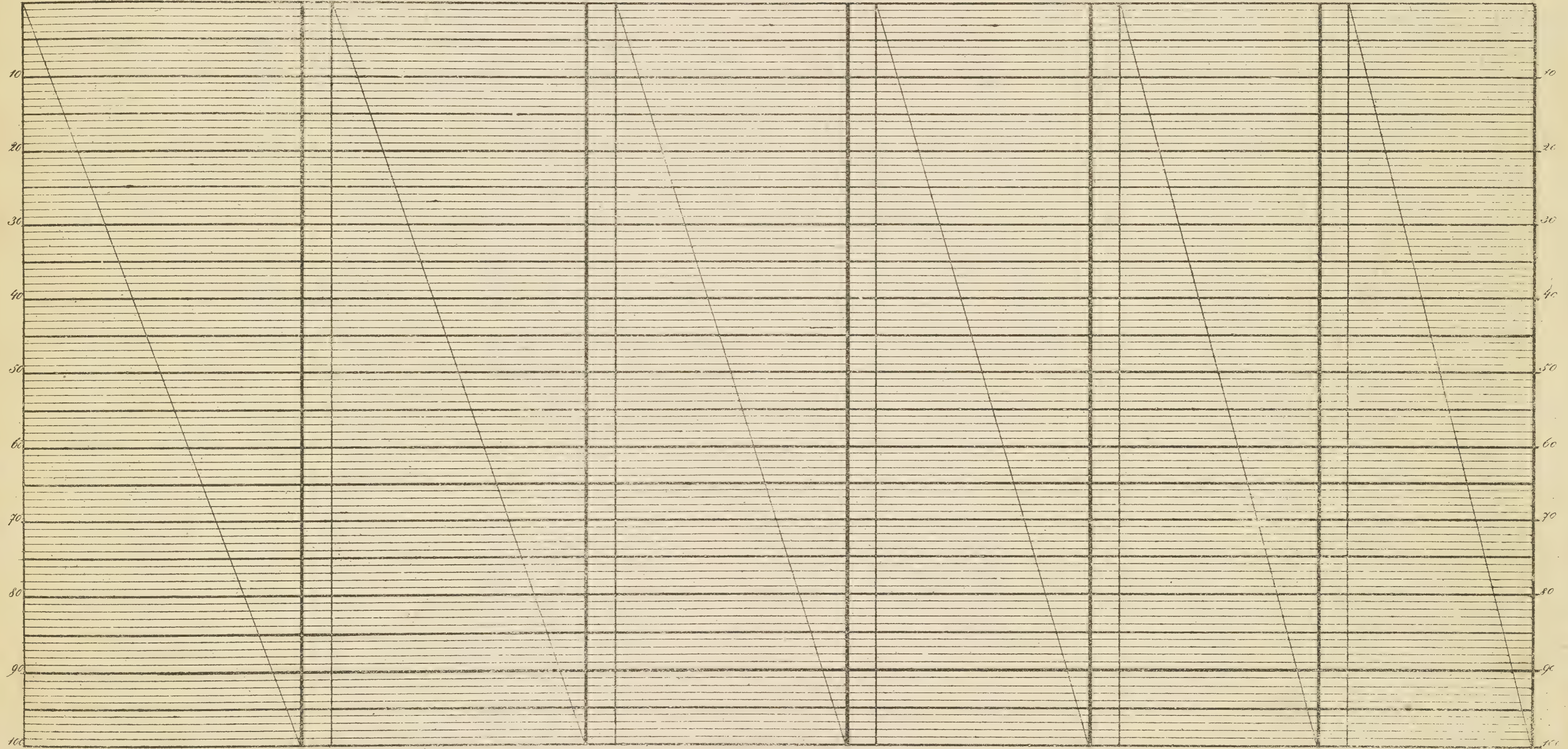
1100.

1200.

1300.

1400.

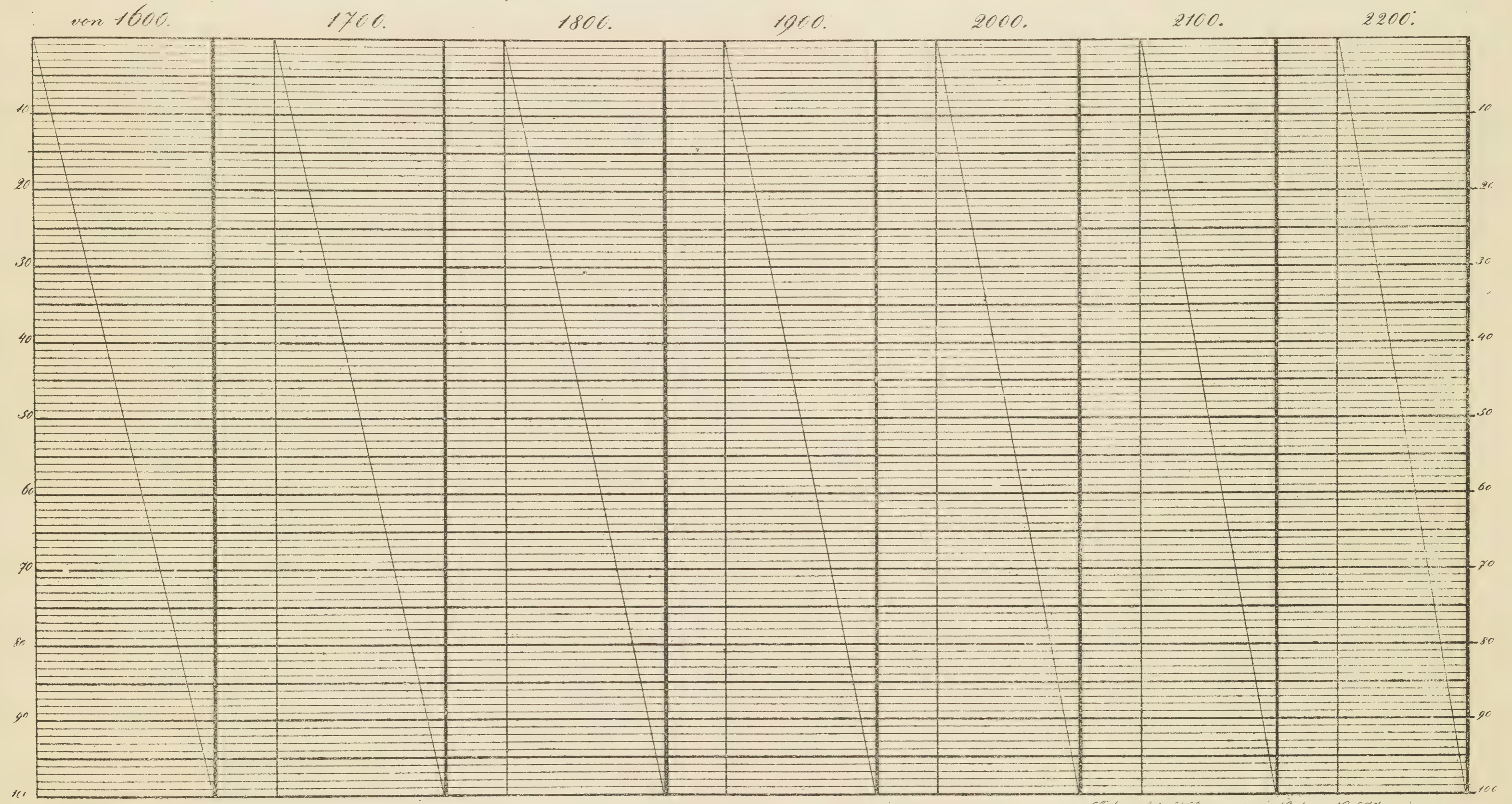
1500.



J. J. Bartock.

Lithogr. bei H. Lutzum, am Ende 1877.

7/8 Breit im Lente.



J. G. Bartsch.

Lithogr. bei H. Luyken, am Neubaui N^o 277.

4/4 breit im Conto.

N.º 8.

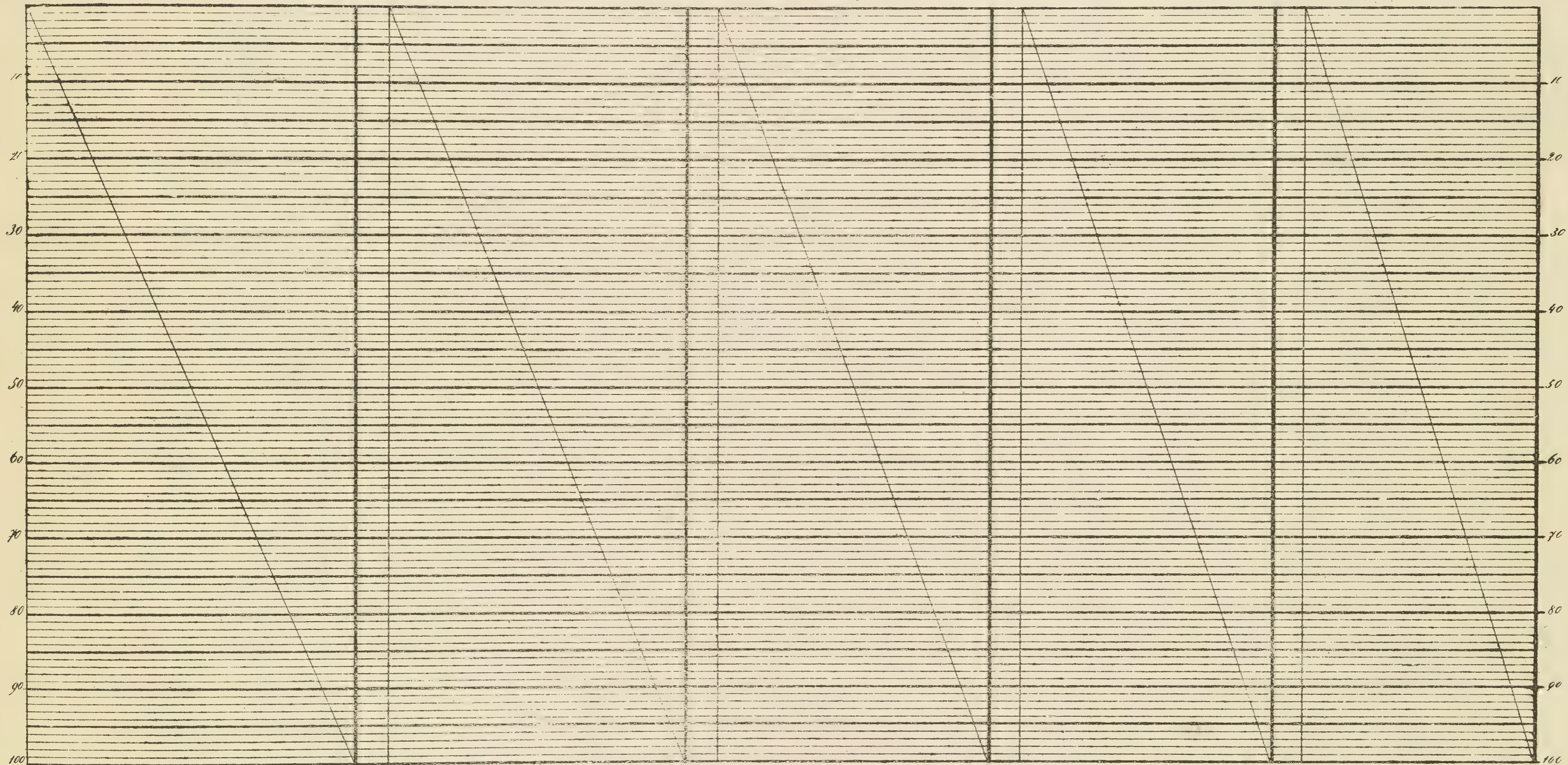
von 1000.

1100.

1200.

1300.

1400.



J. G. Bartsch

Lithogr. bei Al. Seydum, am Neubau N.º 277.

$\frac{4}{4}$ breit im Conto.

von 1500.

1600.

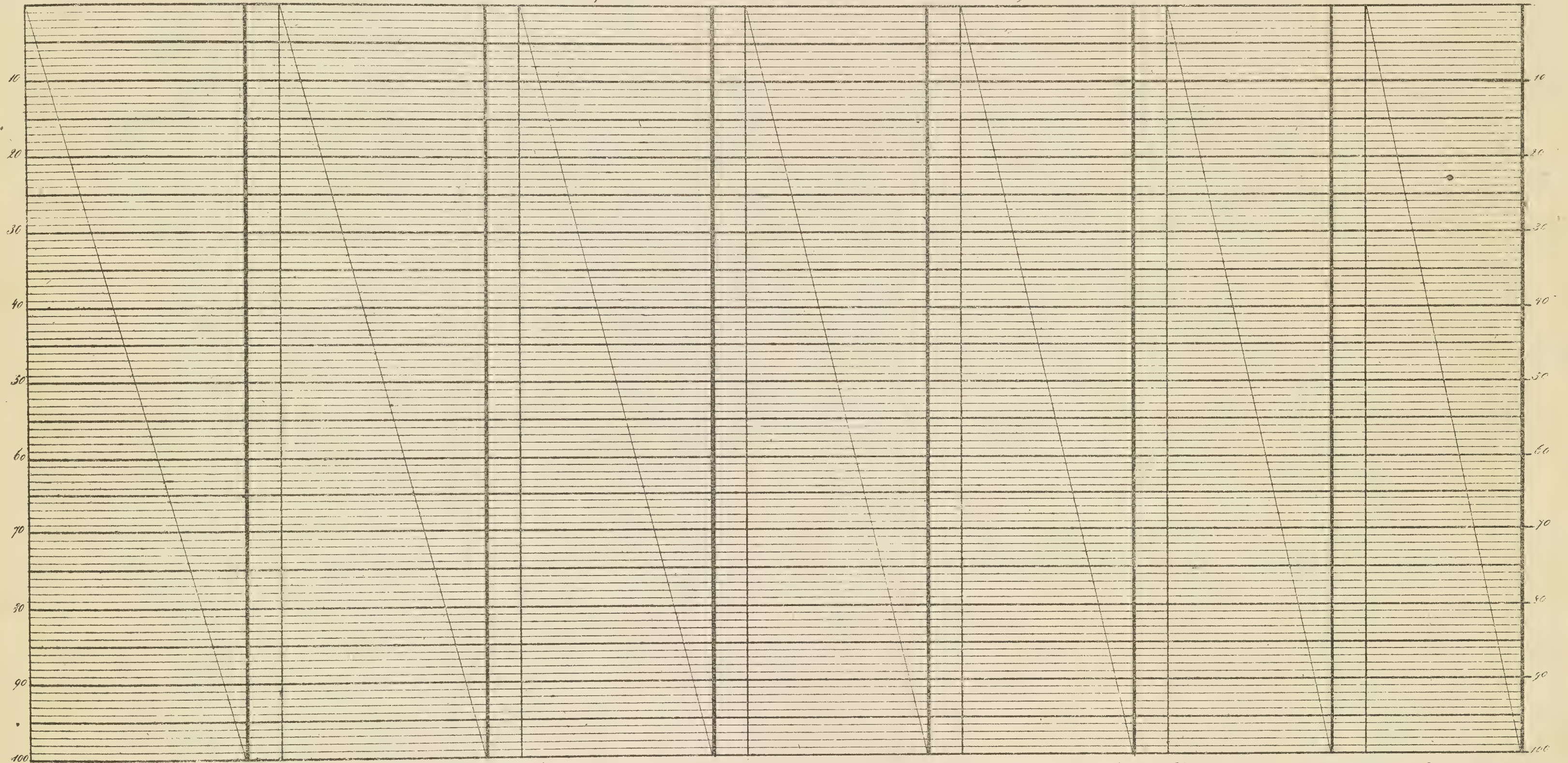
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1800.

1900.

2000.

2100.

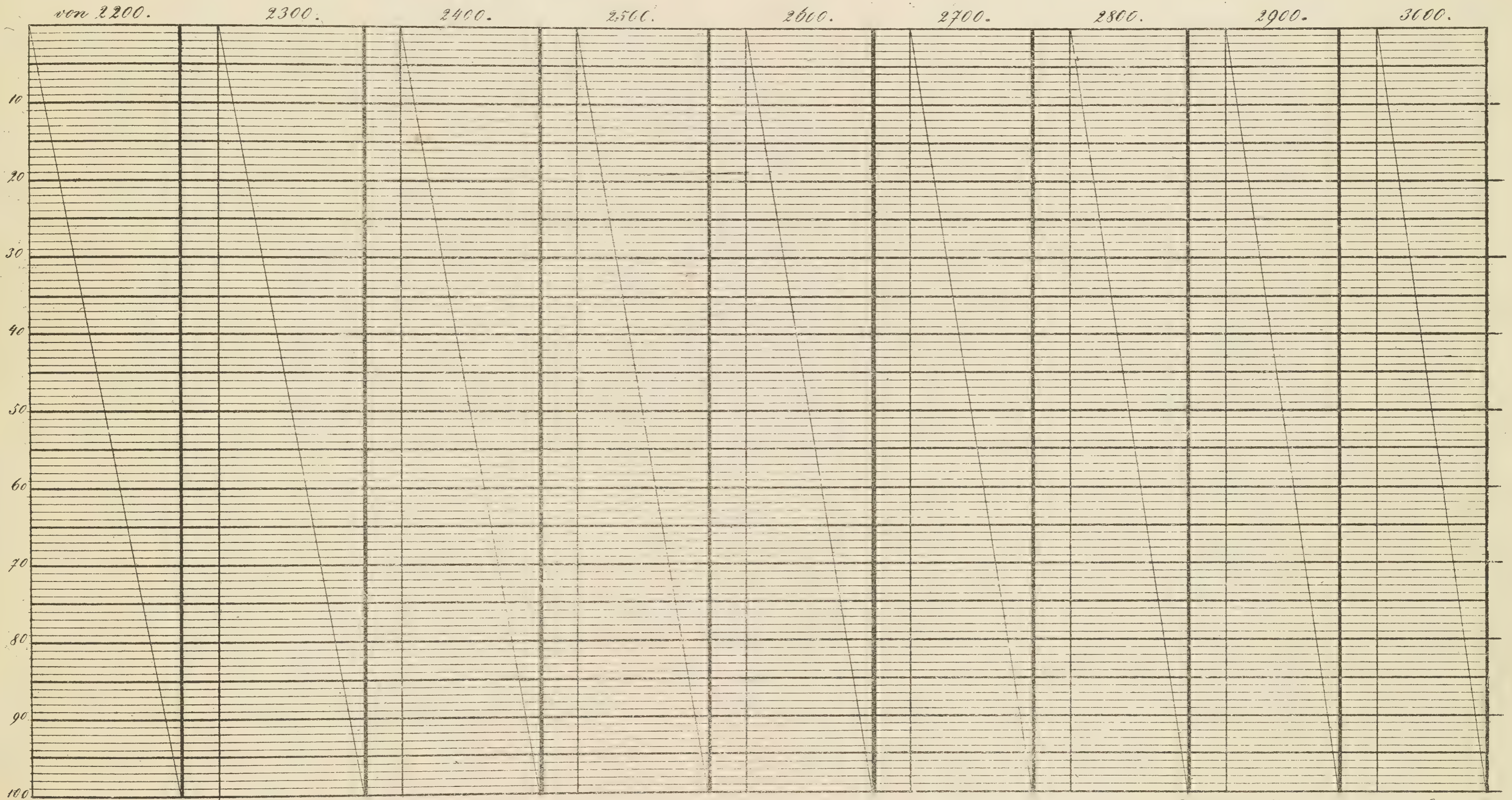


J. G. Bartsch.

Lithogr. bei M. Leykam am Neubau N.º 277.

1/4 Breit im Lento.

N.º 10.



J. G. Bartsch.

Zeit gemäss Al. Luyken am Neubau N.º 277.

1/8 Breit im Lente.

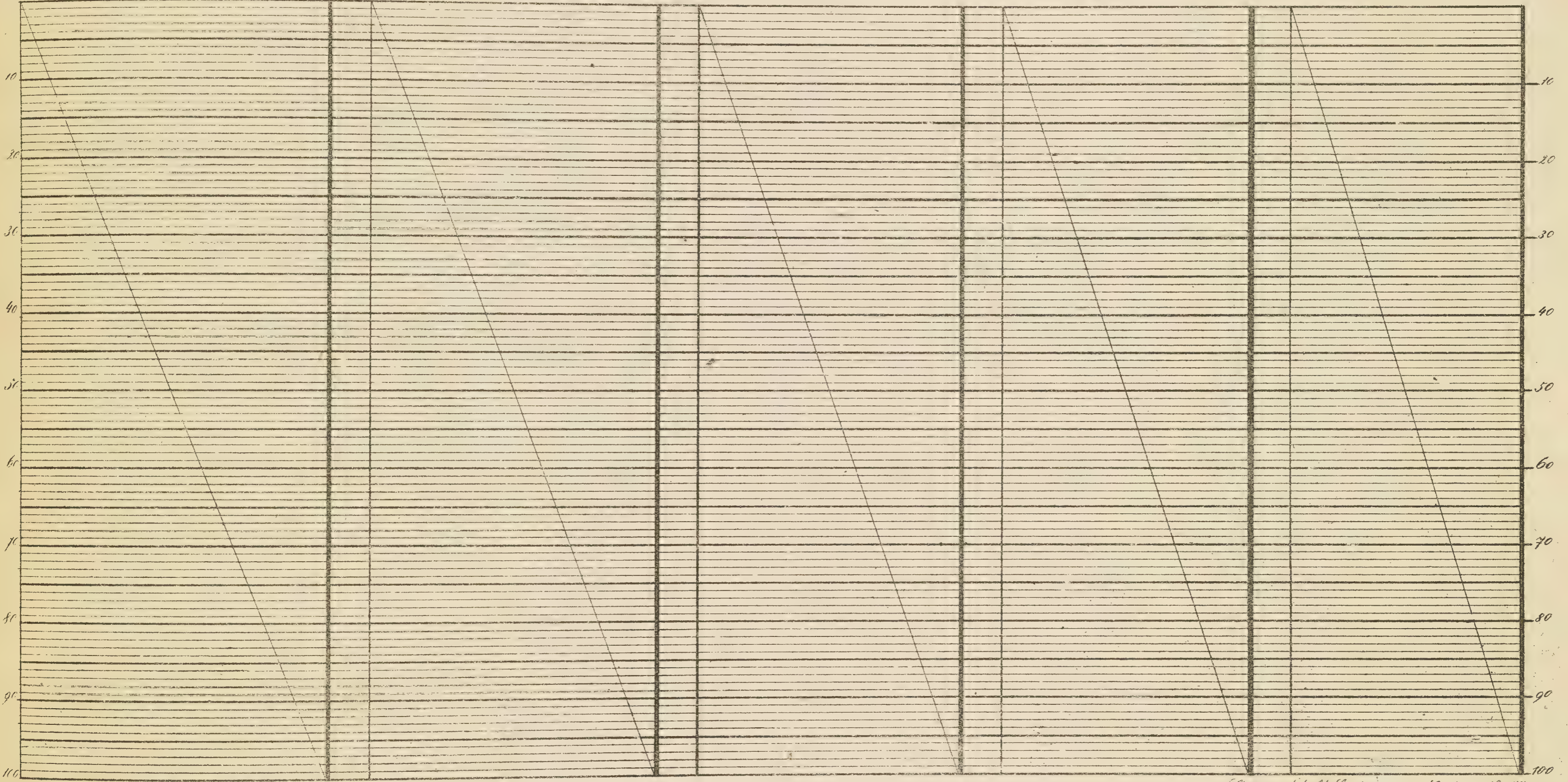
von 1200.

1300.

1400.

1500.

1600.

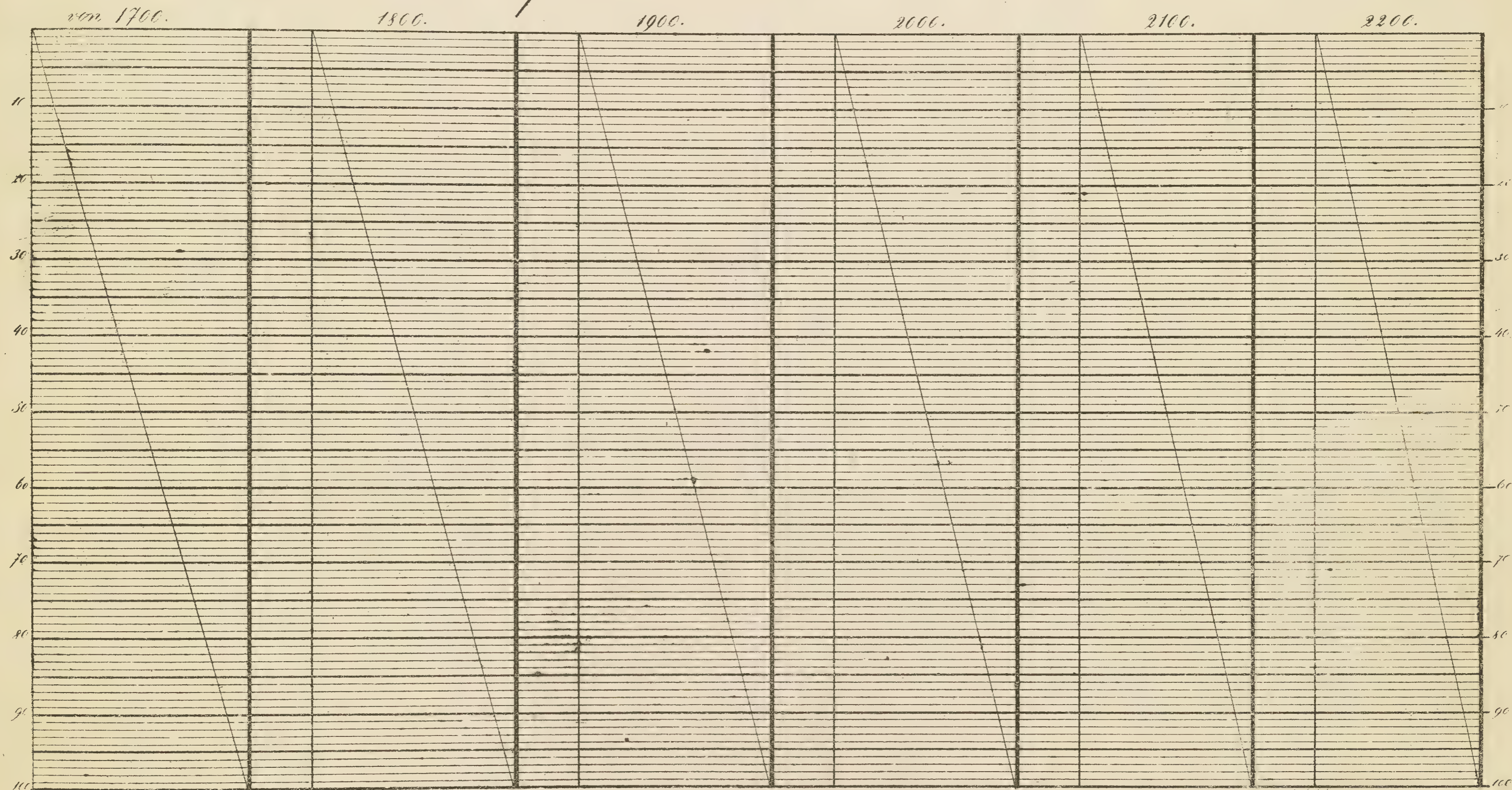


J. G. Bartsch.

Lithogr. bei Ab. Lufkum am Neubau N. 277.

Isobreit im Lente.

N. 12.



J. G. Bartsch.

Lithogr. bei H. Lychner am Neubau N. 277.

$\frac{5}{4}$ breit im Conto.

N^o 13.

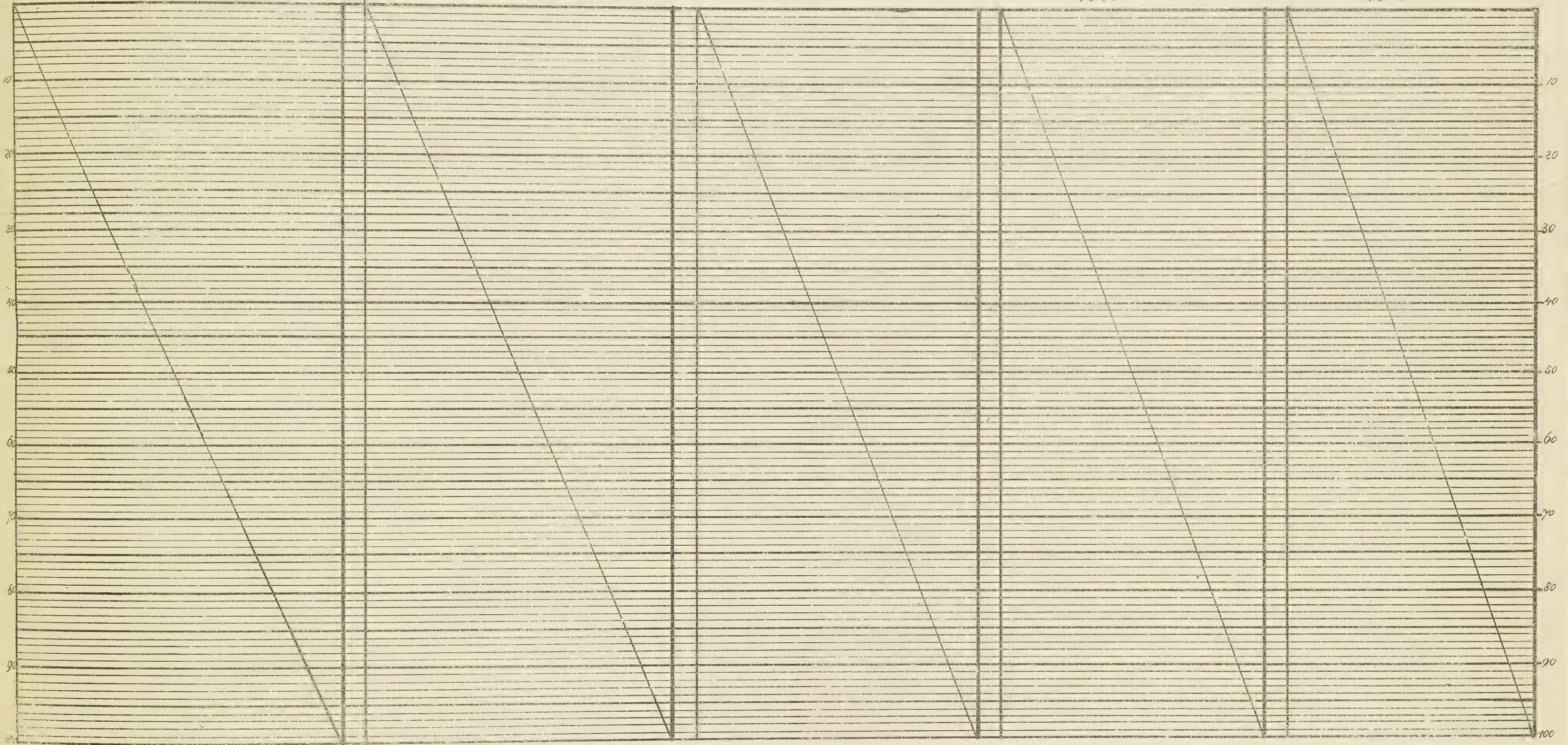
von 1200.

1300.

1400

1500

1600.



1/4 Breit im Conto.

N^o 14.

von 1700.

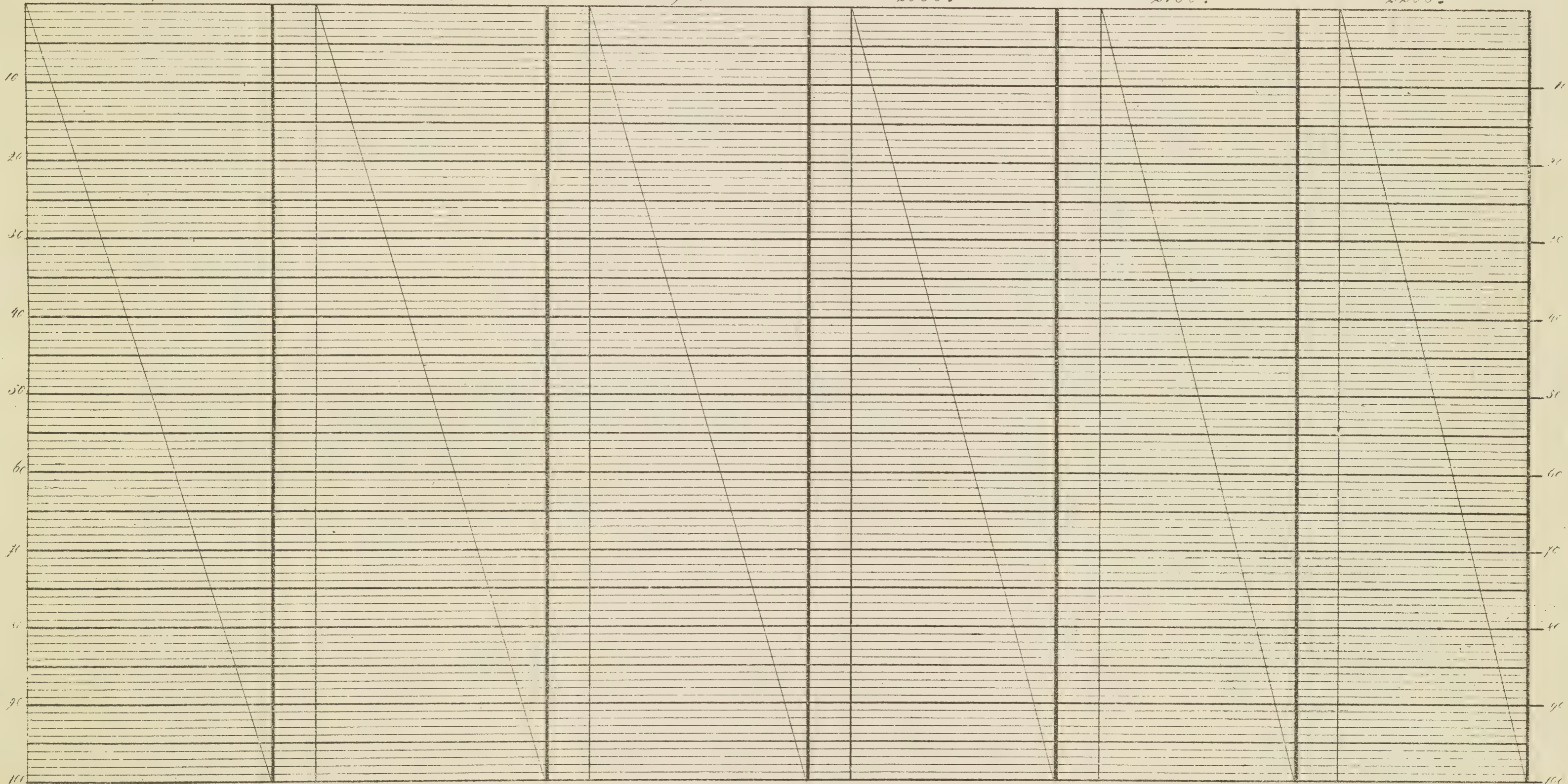
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1900.

2000.

2100.

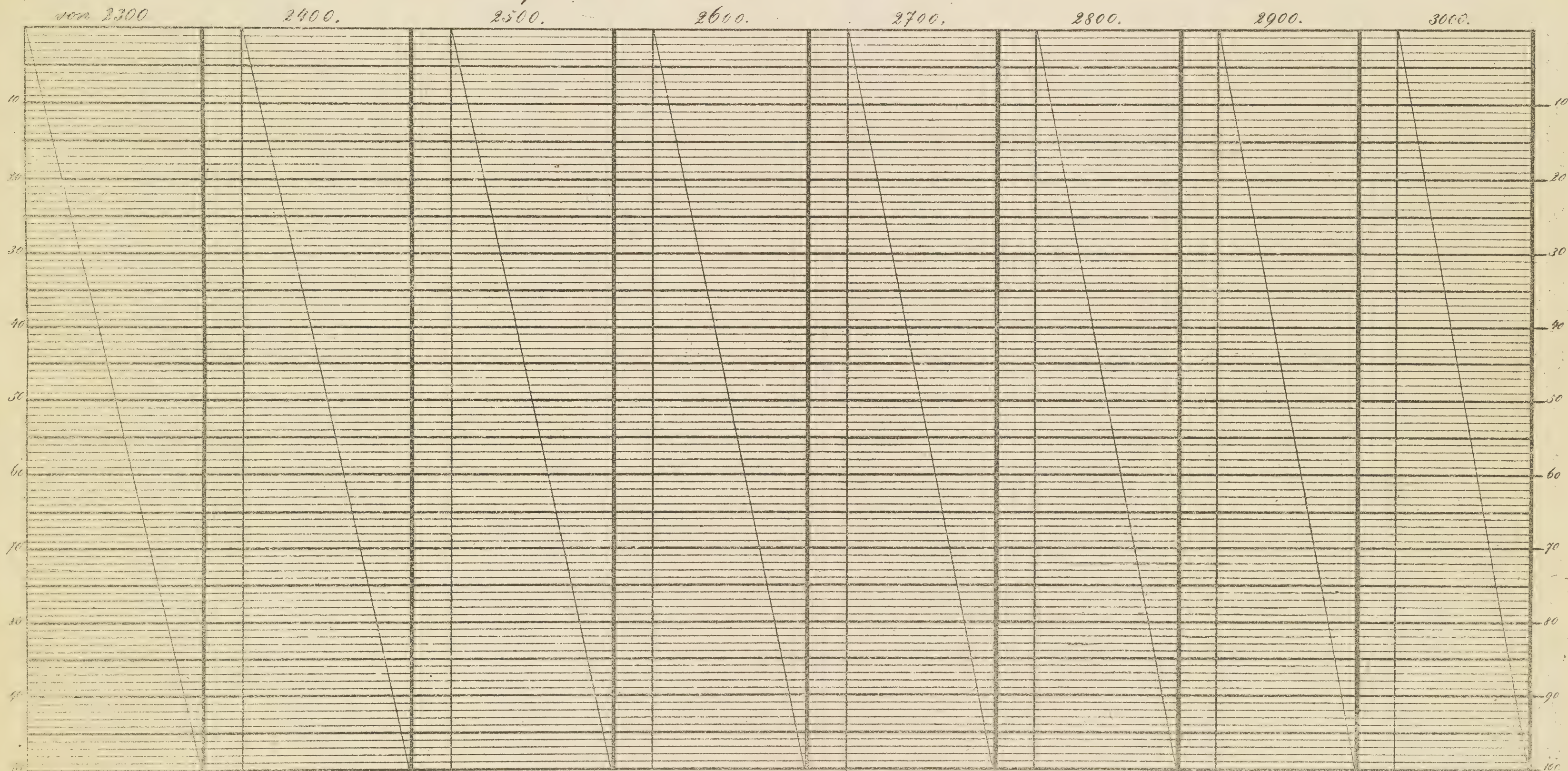
2200.



J. J. Bartsch.

Verlag des Verlegers in Wien, N. 217.

$\frac{5}{4}$ breit im Conto.



J. S. B. 1816

Lithogn bei Ab. Schumacher am Neuenhof N^o 27

